

39

A
C A T A L O G U E
Of a WELL-CHOSEN and SELECT
Collection of Pictures,
OF THE
DUTCH, FLEMISH, and ITALIAN SCHOOLS;

AMONG WHICH ARE,

Some choice Cabinet Pictures, by the following Masters :

C. Marat,	Rubens,	Wynants	Berkheyd,
Carache,	Old Frank,	J. Steen,	Van Goyen,
Solimini,	Holbein,	Weenix,	Vanderneer, &c.

THE TWELVE APOSTLES, very fine,

Well calculated for a Gallery, Chapel, &c.

Which will be SOLD by AUCTION,
By Mr. GREENWOOD,
At his Room in LEICESTER-SQUARE,
On FRIDAY the 11th of FEBRUARY, 1791,
And following DAY, at Twelve o'Clock.

* * To be viewed on Tuesday, and Catalogues had as above.

CONDITIONS OF SALE AS USUAL.

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CATALOGUE

Collection of

THE BRITISH MUSEUM



BY MR. C. H. NEWSON

OF THE BRITISH MUSEUM



A

CATALOGUE, &c.

FIRST DAY'S SALE,

Friday, February the 11th, 1791.

	LOT	
	1	CARD-PLAYERS, and a man smoking
<i>Borginogne</i>	2	A battle
<i>Vanderncer</i>	3	A view in Holland by moonlight
<i>Pouffin</i>	4	Bacchus bestriding a boar, and a piece of flowers
<i>L. Giordano</i>	5	Europa
<i>Verdufon</i>	6	A pair small landscapes and figures
<i>Teniers</i>	7	A conversation
<i>Swanvelde</i>	8	A view in Italy, sun set
<i>Mirevelt</i>	9	A portrait, highly finished
	10	A view in Holland
<i>Trevifani</i>	11	A classical story
<i>Vandermeer</i>	12	A pair landscapes, cattle and figure
<i>F. Hals</i>	13	A humorous conversation
<i>Bassan</i>	14	Jacob's Journey, Teniers, in manner of
	15	The Adoration of the shepherds
<i>Griffier</i>	16	A Dutch fair
<i>Wouwermans</i>	17	Pallas
<i>Breughel</i>	18	A romantic view
<i>La Croix</i>	19	An Italian sea-port
<i>Angeles</i>	20	A green market
<i>M. Brill</i>	21	A pair of views from nature
<i>Parmegiano</i>	22	The marriage of St. Catherine
<i>Breughel</i>	23	A pair of sea pieces
<i>Gisolfhie</i>	24	Ruins and figures
<i>P. Laura</i>	25	Christ in the garden
<i>Begeyn</i>	26	An Italian sea-port

LOT			
<i>Schalke</i>	—	—	27 A view in Flanders
<i>Solimene</i>	—	—	28 A shepherds, with children and flock
<i>F. Hals</i>	—	—	29 A lady's portrait, highly finished
<i>Ecutenbroegh</i>	—	—	30 A landscape, figures and cattle
<i>Natoire</i>	—	—	31 The triumph of Neptune
<i>Cavee</i>	—	—	32 A landscape, cattle and figures
<i>L. Jordano</i>	—	—	33 Jupiter and Semelie
<i>Vanderneer</i>	—	—	34 A view of Holdenbergh
<i>Wouermans</i>	—	—	35 A landscape with travellers
<i>Wardeigh</i>	—	—	36 A landscape and cattle
<i>Solimene</i>	—	—	37 A religious subject
<i>Ratbone</i>	—	—	38 A pair of views from nature
<i>J. Lievens</i>	—	—	39 Abraham offering up Isaac
<i>Luccatelli</i>	—	—	40 Peasants with fruit and herbage
<i>Morilio</i>	—	—	41 Beggar boys
<i>Ruydael</i>	—	—	42 A landscape and figures
<i>Sachileven</i>	—	—	43 A ditto, with ferry-boat and cattle
<i>P. Laura</i>	—	—	44 A Magdalen repenting
<i>Berkheyde</i>	—	—	45 A landscape, with cattle and figures
<i>Tintoret</i>	—	—	46 The conversion of St. Paul
<i>Ostade</i>	—	—	47 Card players
<i>J. Miel</i>	—	—	48 An Italian market
<i>Old Frank</i>	—	—	49 Herod's cruelty
<i>Rubens</i>	—	—	50 The Twelve Apostles, school of
<i>Berkheyde</i>	—	—	51 A small warm landscape and cattle
<i>Simon da Pessaro</i>	—	—	52 The holy family
<i>Ditto</i>	—	—	53 The assumption of the Virgin
<i>A. Vandeveldt</i>	—	—	54 A landscape, figures and cattle
<i>Luccatelli</i>	—	—	55 The adoration of the magi
<i>Hackaert</i>	—	—	56 A small landscape
<i>Backhuysen</i>	—	—	57 A view on the Maase
<i>N. Poussin</i>	—	—	58 The wrestlers
<i>Weenix</i>	—	—	59 Fruit, &c. highly finished
			60 Silenus Mantius
<i>Vangoen</i>	—	—	61 A view in Holland
<i>De Glym</i>	—	—	62 An offering to Cupid, by Venus and Adonis
<i>Ditto</i>	—	—	63 The departure of Adonis, its companion
<i>Solimene</i>	—	—	64 King John of Naples resigning his crown, and taking the order of St. Francis
<i>Artois</i>	—	—	65 A capital landscape and figures
<i>Tempesta</i>	—	—	66 A pair landscapes
<i>Wouermans</i>	—	—	67 Minerva
<i>B. Peters</i>	—	—	68 A sea piece
<i>Artois</i>	—	—	79 A landscape and figures
<i>Winter</i>	—	—	70 A pair of country amusements
<i>Tempesta</i>	—	—	71 A landscape, with historical figures
<i>C. Marattie</i>	—	—	72 The ascension of the Virgin
<i>Cuyp</i>	—	—	73 A landscape and figures, with a waterfall, a warm evening
<i>Rembrandt</i>	—	—	74 The portrait of John Peter Somers, an eminent collector and his Lady

(5)

Hemskirk
Panini

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LOT

75 The monkey chymists

76 Architecture, the ruins of the amphitheatre at Rome, with figures

77 One gold, and one black picture frame.

End of the First Day's Sale.

SECOND DAY'S SALE,

Saturday, February the 12th, 1791.

	LOT	
<i>Mola</i>	1	A Romantic view, figures fishing
<i>Wouwermans</i>	2	A battle piece
<i>Vanderneer</i>	3	A moon-light
<i>Backhuysen</i>	4	A sea piece
<i>Hobbima</i>	5	A woody scene, with figures, style of
<i>Rottenhamer</i>	6	The circumcision
<i>Watteau</i>	7	A gipsy telling fortunes
<i>Vangoen</i>	8	A view in Holland
<i>Jordaens</i>	9	The Adoration
<i>Luccatellie</i>	10	A view in Italy, with figures
<i>Ditto</i>	11	A ditto with ditto, the companion
<i>Rubens</i>	12	A pieta, a sketch, fine
<i>Patell</i>	13	A landscape, with figures shooting
<i>Borginiogns</i>	14	A battle piece
<i>Ditto</i>	15	A ditto, its companion
<i>Vandermeer</i>	16	A landscape and cattle
<i>Guido</i>	17	Infants, Christ and St. John
<i>Gisolfie</i>	18	Architecture and figures
<i>Wilson</i>	19	A view in Italy
<i>Caroli</i>	20	The rape of
<i>Breemberg</i>	21	A high finished landscape and figures
<i>Orbetto</i>	22	Our Saviour disputing with the Doctors
<i>Hobbima</i>	23	A view in Holland, figures shooting
<i>Aiscanius</i>	24	A merry-making
<i>Vandevelde</i>	25	A pair of sea views
<i>Tilbergh</i>	26	A conversation
<i>G. Hoet</i>	27	A pair landscapes and figures
<i>Watteau</i>	28	A musical conversation
<i>Zuccarellie</i>	29	A romantic scene
<i>Bramer</i>	30	The adoration of the magi
<i>B. Peters</i>	31	A sea piece

	LOT	
<i>Guido</i> ———	32	The Virgin, Child, and St. Ann
<i>Griese</i> ———	33	Two of hunting, and the repose after hunting
<i>Old Frank</i> ———	34	The Ascension of the Virgin
<i>Beerstraten</i> ———	35	An Italian sea port
<i>Rubens</i> ———	36	An allegorical subject
<i>Zuccarellie</i> ———	37	The flight to Egypt
<i>Fergh</i> ———	38	A pair high finished battles
<i>Molinaer</i> ———	39	A merry making
<i>Waterloo</i> ———	40	A woody scene
<i>Canalettie</i> ———	41	A view in Venice
<i>Schalken</i> ———	42	Diana and Nymphs
<i>Old Weenix</i> ———	43	An Italian sea port
<i>Vanderneer</i> ———	44	A view in Holland by moon-light
<i>F. Bolognese</i> ———	45	A landscape and figures
<i>Tintoret</i> ———	46	The taking from the cross
<i>Pinaker</i> ———	47	A landscape and figures
<i>D. Fetti</i> ———	48	The return of the prodigal
<i>Ditto</i> ———	49	The good and bad sowers, the companion
<i>Wynants & A. Vanderveelde</i> ———	50	A landscape, cattle and figures
<i>Backhuysen</i> ———	51	A sea piece, highly finished
<i>Rathbone and Ibbetson</i> ———	52	A pair of views from nature, with figures and cattle
<i>Da Vinci</i> ———	53	The Virgin and Child
<i>Vanderveelde</i> ———	54	A sea storm, capital
<i>Moucheron</i> ———	55	A landscape, scene of an Italian garden, the figures by Lingleback
<i>Mieris</i> ———	56	The window of a Dutch beer-house, a man bargaining for fish, a beautiful cabinet picture
<i>J. Ruysdael</i> ———	57	A woody scene with water and figures, very fine
<i>Isaac Ostade</i> ———	58	A landscape, view in Flanders of the ruins of a castle and an attack of caravans
<i>Breughel and Van Balan</i> ———	59	The feast of the Gods, very fine
<i>Berghe</i> ———	60	A landscape with figures hawking and fishing
<i>Ostade</i> ———	61	The interior of a stable with horse and figures
<i>Van Harp</i> ———	62	The Prodigal rioting with Harlots
<i>Cuyt</i> ———	63	A landscape, cattle, and figures, very fine
<i>Vanderulft</i> ———	64	A view in Italy, with a number of figures
<i>Mieris</i> ———	65	A sportsman, a high finished cabinet picture
<i>Wynants</i> ———	66	A pair of beautiful cabinet landscapes, the figures by A. Vanderveelde
<i>P. Wouwermans</i> ———	67	Going out a hawking, a noble composition, engraved by Moyreau
<i>Rubens</i> ———	68	The battle of the bridge
<i>Brecklenkamp</i> ———	69	A domestic scene, interior of a chamber, with lady and servant
<i>P. Wouwermans</i> ———	70	A battle, very fine
<i>Berkheyde</i> ———	71	A pair of views of town gates in Holland, two high-finished cabinet pictures
<i>Rubens</i> ———	72	The betraying of Christ
<i>Vanderneer</i> ———	73	A romantic landscape, with figures and cattle, by A. Vanderveelde

	LOT	
<i>Cuyt</i> —	74	A skirmish, in a landscape
<i>Valena de Castellai</i> —	75	Susannah and the Elders
<i>Vandermeulen</i> —	76	The march of an army, fine as Teniers
<i>Ditto</i> —	77	A battle, the companion, ditto
<i>Old Weenix</i> —	78	A landscape with ruins, cattle and figures
<i>Pb. Wouverman</i> —	79	Italian peasants merry making, a capital picture, replete with expression and character, from the Dutchels of Bridgewater's collection
<i>A. Vandevelde</i> —	80	A landscape, cattle and figures
<i>Pb. Wouverman</i> —	81	A frost-piece, with sportsmen, a most delicate cabinet picture
<i>C. Marattee</i> —	82	Saint Joseph, with the infant Christ, very capital
<i>S. Ruyssdael</i> —	83	A landscape, with an extensive view in Holland, highly finished, clear and brilliant
<i>A. Carachi</i> —	84	The Holy Family, with St. Frances
<i>Meizu</i> —	85	The interior of a chamber, representing a domestic scene, the lady receiving a lying-in visit, a very capital high-finished cabinet picture
<i>J. Ofade</i> —	86	A frost-piece, view in Holland, a number of figures skating, &c.
<i>Swaneveldt</i> —	87	A capital landscape, cattle and figures
<i>Weenix</i> —	88	A sea port, highly finished

F I N I S

